

Using Rosario fonts with LaTeX*

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Abstract

This package provides the necessary files to use the Rosario fonts with LaTeX.
Rosario is a set of four fonts provided by Héctor Gatti, Adobe Typekit & Omnibus-Type Team under the Open Font License (OFL).

Contents

| | | |
|----------|--------------------------------------|----------|
| 1 | Introduction | 2 |
| 2 | Installation | 2 |
| 3 | Usage | 2 |
| 3.1 | Under (pdf)LaTeX | 2 |
| 3.2 | Under XeLaTeX and LuaLaTeX | 3 |
| 4 | OT1 encoding font table | 4 |
| 5 | LY1 encoding font table | 5 |
| 6 | T1 encoding font table | 6 |
| 7 | TS1 encoding font table | 7 |
| 8 | Implementation | 8 |
| 8.1 | Rosario.sty | 8 |
| 8.2 | Rosario.fontspec | 9 |

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1 Introduction

Rosario¹ is a set of four fonts created by Héctor Gatti, Adobe Typekit & Omnibus-Type Team and provided by Omnibus-Type² under the SIL Open Font License, Version 1.1. From the web page:

“Rosario is a classic semiserif typeface, weak contrast and smooth endings. Produced carefully, nice and elegant, ideal for magazines and academic journals. Rosario is the name of the city where the designer lives.”

The fonts were obtained from Omni-Type web page³. (v1.001, 4 fonts, 249 glyphs each).

2 Installation

I suggest you use MikTeX or TeXlive and wait until the fonts are distributed for your TeX installation via their package manager.

3 Usage

The fonts can be used with traditional (pdf)TeX engine and newer XeTeX and LuaTeX engines which can access OTF fonts directly. They are described below. In general, this bundle tries not to be smart and loads only kvoptions. As the result, some work must be done by the user.

3.1 Under (pdf)TeX

A package Rosario.sty is provided which can be loaded in the preamble as usual:

```
\usepackage{Rosario}
```

Loading the package changes the document's sans serif font to Rosario.

`familydefault` The main font of a document can be switched to Rosario with package option ‘familydefault’ or ‘familydefault=true’, e.g.:

```
\usepackage[familydefault]{Rosario}
```

`scale` The size of the Rosario fonts can be adjusted with the ‘scale’ option. This document uses Palatino as main font and scales Rosario with:

```
\usepackage[scale=0.97]{Rosario}
```

OT1, LY1, T1 and TS1 encodings are supported. Rosario.sty does not load the respective packages, it is up to user to load them, e.g.:

```
\usepackage[T1]{fontenc}  
\usepackage{Rosario}  
\usepackage{textcomp}
```

1. Copyright © 2012–2015, Omnibus-Type (<http://www.omnibus-type.com>)
2. Many thanks to Omnibus-Type team for their explicit permission to upload the files to CTAN.
3. <http://www.omnibus-type.com/fonts/rosario.php>

3.2 Under XeLaTeX and LuaLaTeX

Key message: Do not load Rosario.sty when using XeLaTeX or LuaLaTeX.

These engines can access OTF fonts directly. The standard interface for this purpose is fontspec.sty⁴. Rosario.sty does not make any provision to load fontspec.sty. This bundle provides only a file called Rosario.fontspec which can be loaded by fontspec.sty.

Rosario.fontspec contains the following lines:

```
\defaultfontfeatures[Rosario]
{
    Extension      = .otf          ,
    BoldFont       = Rosario-Bold   ,
    ItalicFont     = Rosario-Italic ,
    BoldItalicFont = Rosario-BoldItalic ,
    UprightFont    = Rosario-Regular
}
```

The following lines in the preamble set Rosario as the sans serif font:

```
\usepackage{fontspec}
% Load Rosario.fontspec
\fontspec{Rosario}
\setsansfont{Rosario}
```

Other font features can be added to the font with the following lines:

```
\usepackage{fontspec}
% Load Rosario.fontspec
\fontspec{Rosario}
% Add features beside the ones in Rosario.fontspec
\defaultfontfeatures+[Color=blue]
\setsansfont{Rosario}
```

4. <http://ctan.org/pkg/fontspec>

4 OT1 encoding font table

| | ó | í | é | í | á | é | ú | ñ | ô |
|------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|-------------------|-----|
| ‘00x | o | Δ ₁ | ₂ | ₃ | ₄ | ₅ | ₆ | ₇ | “0x |
| ‘01x | ₈ | ₉ | Ω ₁₀ | ₁₁ | ƒ _{₁₂} | fl _{₁₃} | ₁₄ | ₁₅ | “1x |
| ‘02x | l _{₁₆} | j _{₁₇} | ‘ _{₁₈} | ’ _{₁₉} | ˇ _{₂₀} | ˘ _{₂₁} | – _{₂₂} | ◦ _{₂₃} | “2x |
| ‘03x | „ _{₂₄} | ß _{₂₅} | æ _{₂₆} | œ _{₂₇} | ø _{₂₈} | Æ _{₂₉} | Œ _{₃₀} | Ø _{₃₁} | “3x |
| ‘04x | ! _{₃₂} | ! _{₃₃} | ” _{₃₄} | # _{₃₅} | \$ _{₃₆} | % _{₃₇} | & _{₃₈} | ’ _{₃₉} | “4x |
| ‘05x | (_{₄₀} |) _{₄₁} | * _{₄₂} | + _{₄₃} | , _{₄₄} | - _{₄₅} | . _{₄₆} | / _{₄₇} | “5x |
| ‘06x | o _{₄₈} | ₁ _{₄₉} | ₂ _{₅₀} | ₃ _{₅₁} | ₄ _{₅₂} | ₅ _{₅₃} | ₆ _{₅₄} | ₇ _{₅₅} | “6x |
| ‘07x | ₈ _{₅₆} | ₉ _{₅₇} | : _{₅₈} | ; _{₅₉} | i _{₆₀} | = _{₆₁} | č _{₆₂} | ? _{₆₃} | “7x |
| ‘10x | @ _{₆₄} | A _{₆₅} | B _{₆₆} | C _{₆₇} | D _{₆₈} | E _{₆₹} | F _{₇₀} | G _{₇₁} | “8x |
| ‘11x | H _{₇₂} | I _{₇₃} | J _{₇₄} | K _{₇₅} | L _{₇₆} | M _{₇₇} | N _{₇₈} | O _{₇₉} | “9x |
| ‘12x | P _{₈₀} | Q _{₈₁} | R _{₈₂} | S _{₈₃} | T _{₈₄} | U _{₈₅} | V _{₈₆} | W _{₈₇} | “Ax |
| ‘13x | X _{₈₈} | Y _{₈₉} | Z _{₉₀} | [_{₉₁} | “ _{₉₂} |] _{₉₃} | ^ _{₉₄} | · _{₉₅} | “Bx |
| ‘14x | ‘ _{₉₆} | a _{₉₇} | b _{₉₈} | c _{₉₉} | d _{₁₀₀} | e _{₁₀₁} | f _{₁₀₂} | g _{₁₀₃} | “Cx |
| ‘15x | h _{₁₀₄} | i _{₁₀₅} | j _{₁₀₆} | k _{₁₀₇} | l _{₁₀₈} | m _{₁₀₉} | n _{₁₁₀} | o _{₁₁₁} | “Dx |
| ‘16x | p _{₁₁₂} | q _{₁₁₃} | r _{₁₁₄} | s _{₁₁₅} | t _{₁₁₆} | u _{₁₁₇} | v _{₁₁₈} | w _{₁₁₉} | “Ex |
| ‘17x | x _{₁₂₀} | y _{₁₂₁} | z _{₁₂₂} | — _{₁₂₃} | — _{₁₂₄} | ” _{₁₂₅} | ~ _{₁₂₆} | .. _{₁₂₇} | “Fx |
| | ”8 | ”9 | ”A | ”B | ”C | ”D | ”E | ”F | |

5 LY1 encoding font table

| | ó | í | é | á | å | ç | ö | ÿ | |
|------|------------------|--------------------------------|------------------|------------------|------------------|------------------|------------------|------------------|-----|
| ó0x | fi _o | € ₁ | fl ₂ | 3 | / ₄ | · ₅ | ” ₆ | € ₇ | "0x |
| ó1x | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | "1x |
| ó2x | l ₁₆ | j ₁₇ | ‘ ₁₈ | ’ ₁₉ | ˇ ₂₀ | ˇ ₂₁ | – ₂₂ | ° ₂₃ | "2x |
| ó3x | „ ₂₄ | ß ₂₅ | æ ₂₆ | œ ₂₇ | ø ₂₈ | Æ ₂₉ | Œ ₃₀ | Ø ₃₁ | "3x |
| ó4x | ! ₃₂ | ! ₃₃ | " ₃₄ | # ₃₅ | \$ ₃₆ | % ₃₇ | & ₃₈ | , ₃₉ | "4x |
| ó5x | (₄₀ |) ₄₁ | * ₄₂ | + ₄₃ | , ₄₄ | - ₄₅ | . ₄₆ | / ₄₇ | "5x |
| ó6x | o ₄₈ | 1 ₄₉ | 2 ₅₀ | 3 ₅₁ | 4 ₅₂ | 5 ₅₃ | 6 ₅₄ | 7 ₅₅ | "6x |
| ó7x | 8 ₅₆ | 9 ₅₇ | : ₅₈ | ; ₅₉ | < ₆₀ | = ₆₁ | > ₆₂ | ? ₆₃ | "7x |
| í0x | @ ₆₄ | A ₆₅ | B ₆₆ | C ₆₇ | D ₆₈ | E ₆₉ | F ₇₀ | G ₇₁ | "8x |
| í1x | H ₇₂ | I ₇₃ | J ₇₄ | K ₇₅ | L ₇₆ | M ₇₇ | N ₇₈ | O ₇₉ | "9x |
| í2x | P ₈₀ | Q ₈₁ | R ₈₂ | S ₈₃ | T ₈₄ | U ₈₅ | V ₈₆ | W ₈₇ | "Ax |
| í3x | X ₈₈ | Y ₈₉ | Z ₉₀ | [₉₁ | \ ₉₂ |] ₉₃ | ^ ₉₄ | — ₉₅ | "Bx |
| í4x | ‘ ₉₆ | a ₉₇ | b ₉₈ | c ₉₉ | d ₁₀₀ | e ₁₀₁ | f ₁₀₂ | g ₁₀₃ | "Cx |
| í5x | h ₁₀₄ | i ₁₀₅ | j ₁₀₆ | k ₁₀₇ | l ₁₀₈ | m ₁₀₉ | n ₁₁₀ | o ₁₁₁ | "Ex |
| í6x | p ₁₁₂ | q ₁₁₃ | r ₁₁₄ | s ₁₁₅ | t ₁₁₆ | u ₁₁₇ | v ₁₁₈ | w ₁₁₉ | "Fx |
| í7x | x ₁₂₀ | y ₁₂₁ | z ₁₂₂ | { ₁₂₃ | ₁₂₄ | } ₁₂₅ | ~ ₁₂₆ | “ ₁₂₇ | |
| í8x | ł ₁₂₈ | ’ ₁₂₉ | , ₁₃₀ | f ₁₃₁ | „ ₁₃₂ | … ₁₃₃ | † ₁₃₄ | ‡ ₁₃₅ | |
| í9x | ^ ₁₃₆ | % ₀₀ ₁₃₇ | ſ ₁₃₈ | ‘ ₁₃₉ | œ ₁₄₀ | њ ₁₄₁ | ʌ ₁₄₂ | — ₁₄₃ | |
| í10x | ł ₁₄₄ | ‘ ₁₄₅ | ’ ₁₄₆ | “ ₁₄₇ | ” ₁₄₈ | • ₁₄₉ | — ₁₅₀ | — ₁₅₁ | |
| í11x | ~ ₁₅₂ | ™ ₁₅₃ | ſ ₁₅₄ | › ₁₅₅ | œ ₁₅₆ | њ ₁₅₇ | ~ ₁₅₈ | ং ₁₅₉ | |
| í12x | í ₁₆₀ | í ₁₆₁ | í ₁₆₂ | í ₁₆₃ | í ₁₆₄ | í ₁₆₅ | í ₁₆₆ | í ₁₆₇ | |
| í13x | ” ₁₆₈ | © ₁₆₉ | í ₁₇₀ | í ₁₇₁ | í ₁₇₂ | í ₁₇₃ | ® ₁₇₄ | — ₁₇₅ | |
| í14x | ó ₁₇₆ | ± ₁₇₇ | í ₁₇₈ | í ₁₇₉ | í ₁₈₀ | í ₁₈₁ | í ₁₈₂ | í ₁₈₃ | |
| í15x | í ₁₈₄ | í ₁₈₅ | í ₁₈₆ | í ₁₈₇ | í ₁₈₈ | í ₁₈₉ | í ₁₉₀ | í ₁₉₁ | |
| í16x | à ₁₉₂ | Á ₁₉₃ | À ₁₉₄ | Ã ₁₉₅ | Ä ₁₉₆ | Å ₁₉₇ | Æ ₁₉₈ | Ç ₁₉₉ | |
| í17x | È ₂₀₀ | É ₂₀₁ | Ê ₂₀₂ | Ë ₂₀₃ | Ì ₂₀₄ | Í ₂₀₅ | Î ₂₀₆ | Ï ₂₀₇ | |
| í18x | Ð ₂₀₈ | Ñ ₂₀₉ | Ò ₂₁₀ | Ó ₂₁₁ | Ô ₂₁₂ | Õ ₂₁₃ | Ö ₂₁₄ | × ₂₁₅ | |
| í19x | Ø ₂₁₆ | Ù ₂₁₇ | Ú ₂₁₈ | Û ₂₁₉ | Ü ₂₂₀ | Ý ₂₂₁ | Þ ₂₂₂ | ß ₂₂₃ | |
| í20x | à ₂₂₄ | á ₂₂₅ | â ₂₂₆ | ã ₂₂₇ | ä ₂₂₈ | å ₂₂₉ | æ ₂₃₀ | ç ₂₃₁ | |
| í21x | è ₂₃₂ | é ₂₃₃ | ê ₂₃₄ | ë ₂₃₅ | ì ₂₃₆ | í ₂₃₇ | î ₂₃₈ | ï ₂₃₉ | |
| í22x | ð ₂₄₀ | ñ ₂₄₁ | ò ₂₄₂ | ó ₂₄₃ | ô ₂₄₄ | õ ₂₄₅ | ö ₂₄₆ | ÷ ₂₄₇ | |
| í23x | ø ₂₄₈ | ù ₂₄₉ | ú ₂₅₀ | û ₂₅₁ | ü ₂₅₂ | ý ₂₅₃ | þ ₂₅₄ | ÿ ₂₅₅ | |
| | ”8 | ”9 | ”A | ”B | ”C | ”D | ”E | ”F | |

6 T1 encoding font table

| | ó | í | é | í | á | é | í | ó |
|------|------------------|------------------|------------------|------------------|-------------------|-------------------|------------------|-------------------|
| ‘00x | ‘ _o | ‘ ₁ | ^ ₂ | ~ ₃ | “ ₄ | ” ₅ | ° ₆ | ˇ ₇ |
| ‘01x | ˇ ₈ | ‐ ₉ | · ₁₀ | „ ₁₁ | „ ₁₂ | , ₁₃ | ⟨ ₁₄ | ⟩ ₁₅ |
| ‘02x | “ ₁₆ | ” ₁₇ | „ ₁₈ | « ₁₉ | » ₂₀ | — ₂₁ | — ₂₂ | — ₂₃ |
| ‘03x | ₂ ₂₄ | l ₂₅ | j ₂₆ | fl ₂₇ | fl ₂₈ | ₂ ₂₉ | ₃ ₃₀ | ₃ ₃₁ |
| ‘04x | ₘ ₃₂ | ! ₃₃ | ” ₃₄ | # ₃₅ | \$ ₃₆ | % ₃₇ | & ₃₈ | , ₃₉ |
| ‘05x | (₄₀ |) ₄₁ | * ₄₂ | + ₄₃ | , ₄₄ | - ₄₅ | · ₄₆ | / ₄₇ |
| ‘06x | o ₄₈ | 1 ₄₉ | 2 ₅₀ | 3 ₅₁ | 4 ₅₂ | 5 ₅₃ | 6 ₅₄ | 7 ₅₅ |
| ‘07x | 8 ₅₆ | 9 ₅₇ | : ₅₈ | ; ₅₉ | < ₆₀ | = ₆₁ | > ₆₂ | ? ₆₃ |
| ‘10x | @ ₆₄ | A ₆₅ | B ₆₆ | C ₆₇ | D ₆₈ | E ₆₉ | F ₇₀ | G ₇₁ |
| ‘11x | H ₇₂ | I ₇₃ | J ₇₄ | K ₇₅ | L ₇₆ | M ₇₇ | N ₇₈ | O ₇₉ |
| ‘12x | P ₈₀ | Q ₈₁ | R ₈₂ | S ₈₃ | T ₈₄ | U ₈₅ | V ₈₆ | W ₈₇ |
| ‘13x | X ₈₈ | Y ₈₉ | Z ₉₀ | [₉₁ | \ ₉₂ |] ₉₃ | Λ ₉₄ | — ₉₅ |
| ‘14x | ‘ ₉₆ | a ₉₇ | b ₉₈ | c ₉₉ | d ₁₀₀ | e ₁₀₁ | f ₁₀₂ | g ₁₀₃ |
| ‘15x | h ₁₀₄ | i ₁₀₅ | j ₁₀₆ | k ₁₀₇ | l ₁₀₈ | m ₁₀₉ | n ₁₁₀ | o ₁₁₁ |
| ‘16x | p ₁₁₂ | q ₁₁₃ | r ₁₁₄ | s ₁₁₅ | t ₁₁₆ | u ₁₁₇ | v ₁₁₈ | w ₁₁₉ |
| ‘17x | x ₁₂₀ | y ₁₂₁ | z ₁₂₂ | { ₁₂₃ | ₁₂₄ | }{ ₁₂₅ | ~ ₁₂₆ | - ₁₂₇ |
| ‘20x | — ₁₂₈ | — ₁₂₉ | — ₁₃₀ | — ₁₃₁ | — ₁₃₂ | — ₁₃₃ | — ₁₃₄ | — ₁₃₅ |
| ‘21x | — ₁₃₆ | — ₁₃₇ | ł ₁₃₈ | — ₁₃₉ | — ₁₄₀ | — ₁₄₁ | — ₁₄₂ | — ₁₄₃ |
| ‘22x | — ₁₄₄ | — ₁₄₅ | ſ ₁₄₆ | — ₁₄₇ | — ₁₄₈ | — ₁₄₉ | — ₁₅₀ | — ₁₅₁ |
| ‘23x | ÿ ₁₅₂ | — ₁₅₃ | ž ₁₅₄ | — ₁₅₅ | jj ₁₅₆ | — ₁₅₇ | — ₁₅₈ | § ₁₅₉ |
| ‘24x | — ₁₆₀ | — ₁₆₁ | — ₁₆₂ | — ₁₆₃ | — ₁₆₄ | — ₁₆₅ | — ₁₆₆ | — ₁₆₇ |
| ‘25x | — ₁₆₈ | — ₁₆₉ | ł ₁₇₀ | — ₁₇₁ | — ₁₇₂ | — ₁₇₃ | — ₁₇₄ | — ₁₇₅ |
| ‘26x | — ₁₇₆ | — ₁₇₇ | ſ ₁₇₈ | — ₁₇₉ | — ₁₈₀ | — ₁₈₁ | — ₁₈₂ | — ₁₈₃ |
| ‘27x | ÿ ₁₈₄ | — ₁₈₅ | ž ₁₈₆ | — ₁₈₇ | ij ₁₈₈ | i ₁₈₉ | č ₁₉₀ | ł ₁₉₁ |
| ‘30x | À ₁₉₂ | Á ₁₉₃ | Â ₁₉₄ | Ã ₁₉₅ | Ä ₁₉₆ | Å ₁₉₇ | Æ ₁₉₈ | Ç ₁₉₉ |
| ‘31x | È ₂₀₀ | É ₂₀₁ | Ê ₂₀₂ | Ë ₂₀₃ | Ì ₂₀₄ | Í ₂₀₅ | Î ₂₀₆ | Ï ₂₀₇ |
| ‘32x | Ð ₂₀₈ | Ñ ₂₀₉ | Ò ₂₁₀ | Ó ₂₁₁ | Ô ₂₁₂ | Õ ₂₁₃ | Ö ₂₁₄ | Œ ₂₁₅ |
| ‘33x | Ø ₂₁₆ | Ù ₂₁₇ | Ú ₂₁₈ | Û ₂₁₉ | Ü ₂₂₀ | Ý ₂₂₁ | Þ ₂₂₂ | SS ₂₂₃ |
| ‘34x | à ₂₂₄ | á ₂₂₅ | â ₂₂₆ | ã ₂₂₇ | ä ₂₂₈ | å ₂₂₉ | æ ₂₃₀ | ç ₂₃₁ |
| ‘35x | è ₂₃₂ | é ₂₃₃ | ê ₂₃₄ | ë ₂₃₅ | ì ₂₃₆ | í ₂₃₇ | î ₂₃₈ | ï ₂₃₉ |
| ‘36x | ð ₂₄₀ | ñ ₂₄₁ | ò ₂₄₂ | ó ₂₄₃ | ô ₂₄₄ | õ ₂₄₅ | ö ₂₄₆ | œ ₂₄₇ |
| ‘37x | ø ₂₄₈ | ù ₂₄₉ | ú ₂₅₀ | û ₂₅₁ | ü ₂₅₂ | ý ₂₅₃ | þ ₂₅₄ | ß ₂₅₅ |
| | ”8 | ”9 | ”A | ”B | ”C | ”D | ”E | ”F |

7 TS1 encoding font table

| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
|------|-------|--------|-------|--------|---------|---------|---------|--------|-----|
| ‘00x | o | 1 | 2 | 3 | 4 | 5 | 6 | 7 | ”0x |
| ‘01x | 8 | 9 | 10 | „ 11 | € 12 | , 13 | — 14 | — 15 | ”1x |
| ‘02x | 16 | 17 | „ 18 | 19 | 20 | — 21 | — 22 | — 23 | ”2x |
| ‘03x | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | ”3x |
| ‘04x | „ 32 | 33 | 34 | 35 | \$ 36 | 37 | 38 | ! 39 | ”4x |
| ‘05x | 40 | 41 | * 42 | 43 | , 44 | 45 | • 46 | / 47 | ”5x |
| ‘06x | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | ”6x |
| ‘07x | 56 | 57 | 58 | 59 | 60 | — 61 | 62 | 63 | ”7x |
| ‘12x | 80 | 81 | 82 | 83 | 84 | 85 | 86 | Ω 87 | ”8x |
| ‘13x | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | ”9x |
| ‘20x | 128 | 129 | 130 | 131 | † 132 | ‡ 133 | 134 | %o 135 | ”Ax |
| ‘21x | • 136 | °C 137 | 138 | 139 | f 140 | i 141 | 142 | 143 | ”Bx |
| ‘22x | 144 | 145 | 146 | 147 | ! 148 | đ 149 | 150 | ™ 151 | ”Cx |
| ‘23x | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | ”Dx |
| ‘24x | 160 | 161 | ¢ 162 | ƒ 163 | ¤ 164 | ¥ 165 | ! 166 | § 167 | ”Fx |
| ‘25x | 168 | © 169 | ¤ 170 | 171 | ¬ 172 | ‐ 173 | ® 174 | ‐ 175 | |
| ‘26x | ◦ 176 | ± 177 | 2 178 | 3 179 | 180 | μ 181 | J 182 | • 183 | |
| ‘27x | 184 | 1 185 | 9 186 | √ 187 | 1/4 188 | 1/2 189 | 3/4 190 | € 191 | |
| ‘32x | 208 | 209 | 210 | 211 | 212 | 213 | × 214 | 215 | |
| ‘33x | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | |
| ‘36x | 240 | 241 | 242 | 243 | 244 | 245 | ÷ 246 | 247 | |
| ‘37x | 248 | 249 | 250 | fl 251 | l 252 | fi 253 | i 254 | f 255 | |
| | ”8 | ”9 | ”A | ”B | ”C | ”D | ”E | ”F | |

8 Implementation

Font support files are generated by `autoinst`. As a random note, `autoinst` is invoked with:

```
autoinst          \
--encoding=OT1,T1,LY1 \
--ts1             \
--sanserif        \
--defaultlining   \
--defaultproportional \
--nooldstyle      \
--notabular       \
--nosmallcaps    \
--noswash         \
--notitling       \
--nosuperiors    \
--noinferiors    \
--fractions       \
--noornaments    \
--noupdmap        \
--verbose         \
Rosario-*.otf
```

We don't use the `Rosario.sty` generated by `autoinst` and use our version instead. We extract two files out of `Rosario.dtx`: `Rosario.sty` and `Rosario.fontspec`.

8.1 Rosario.sty

1 `(*package)`

We use `kvoptions`⁵ for our purposes:

2 `\RequirePackage{kvoptions}`

Setup the keyval options:

```
3 \SetupKeyvalOptions{%
4   family = Rosario ,
5   prefix = Rosario@
6 }
```

Declare the keys provided by the package und process them:

7 `\DeclareStringOption[1.0]{scale}`

8 `\DeclareBoolOption{familydefault}`

9 `\ProcessKeyvalOptions{Rosario}`

Switch the sans serif font to Rosario; the fonts provide only proportional lining figures, hence we hard-code them to our font:

10 `\renewcommand*{\sfdefault}{Rosario-LF}`

Switch the default font if the respective key is given:

11 `\ifRosario@familydefault`

12 `\renewcommand*{\familydefault}{\sfdefault}`

13 `\fi`

14 `(*package)`

5. <http://www.ctan.org/pkg/kvoptions>

8.2 Rosario.fontspec

```
15 <*fontspec>
This is pretty straight forward:
16 \defaultfontfeatures[Rosario]
17 {
18     Extension      = .otf          ,
19     BoldFont       = Rosario-Bold  ,
20     ItalicFont    = Rosario-Italic ,
21     BoldItalicFont = Rosario-BoldItalic ,
22     UprightFont   = Rosario-Regular
23 }
24 </fontspec>
```

Change History

v1.0
General: Initial version 1