

## LATEX SUPPORT FOR EREWHON

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*Erewhon* is a font package based largely on Andrey V. Panov's *Heuristica*, but with so many changes that it is no longer strictly compatible with that package, and is offered instead as an enhanced alternative. (*Heuristica* extended the *Utopia* font family made available by the TeX Users' Group, adding many accented glyphs, Cyrillic glyphs, ligatures, superior and oldstyle fixed-width figures in all styles, and Small Caps in Regular style only. It is widely distributed as a free font collection in OpenType, TrueType and Type1 formats.) *Erewhon* is provided in OpenType and Type1 formats with L<sup>A</sup>T<sub>E</sub>X support files in encodings T1, TS1, LY1, OT2, T2A, T2B and T2C. Changes made in the transition from *Heuristica* to *Erewhon* include:

- slanted as well as *Italic* shapes;
- **SMALL CAPS** in **BOLD** as well as **REGULAR** upright shapes, with *ITALIC* and *SLANTED SMALL CAPS* shapes from the slanted variants;
- expanded lookup tables in the .otf files for users of XeLaTeX and LuaLaTeX;
- a number of f-ligatures have been modified, and a T\_h ligature added;
- proportionally spaced figures (lining and oldstyle), adding to the existing tabold-style figures;
- full collections of superior lowercase letters (including è as ´ and é as ¸), mainly for the benefit of languages in which those are in common use—e.g., French, Spanish;
- size reduced by 6% from Heuristica, which matched the old version of Utopia—the new size matches that of Adobe's commercial UtopiaStd;
- shapes of some oldstyle figures modified to have more of an oldstyle appearance;
- fraction macros based on the new numerator and denominator figures;
- the bold upright face has been made less cramped.

The newtx package has been modified, as of version 1.26, to offer a new option utopia (or, equivalently, heuristica or erewhon) that uses math italic glyphs taken from Utopia and oldstyle figures from *Erewhon*. Its slanted Greek alphabets are constructed from the txfonts slanted Greek letters by reducing their italic angle from 15.5° to 13°, matching Utopia's italic angle. So, for Erewhon text and matching math, you can use<sup>1</sup>:

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<sup>1</sup>There is most likely also a way to use MathDesign or fourier with at least partial compatibility.

```
% load babel package and options before erewhon
\usepackage[p,osf,scaled=.98,space]{erewhon}
\usepackage[varqu,varl]{inconsolata} % typewriter
\usepackage[type1,scaled=.95]{cabin} % sans serif like Gill Sans
\usepackage[utopia,vvarbb]{newtxmath}
```

The effect of the options `p,osf` is to force the default figure style in *erewhon* text to be proportional oldstyle 0123456789 while using lining figures 0123456789 in math mode. If no options are specified, tabular lining figures will be used throughout.

#### OPTIONS AVAILABLE:

- The option `scaled` allows you to change the scale. E.g., if you want *Erewhon* to render at the same size as the original *Utopia* or *Heuristica*, use `scaled=1.064`.
- The option `proportional`, or, equivalently, `p`, specifies the use of proportional rather than the default tabular figures.
- The `space` option allows you to specify a factor by which to increase the interword spacing, which is, IMO, a bit tight.
- The option `oldstyle`, or, equivalently, `osf`, specifies oldstyle figures in text mode—math mode always uses tabular lining figures. By itself, `osf` results in tabular oldstyle figures unless you also specify the option `p`, or `proportional`.
- The option `scosf` changes the figure style to `osf` only within small caps.
- The option `sups` changes the footnote marker style to use the superior figures from *Erewhon* rather than the default superscripts based on reduced lining figures, which usually appear too light. (The *superiors* package offers further options.)

*Erewhon* is so austere for a text font and *Inconsolata* is so fancy for a typewriter font that you may find they blend together all too well. For more of a distinction replace the *inconsolata* line above with

```
\usepackage{zlmmtt} % serifed typewriter font extending cmtt
```

As *Utopia* text is a rather cramped, you might try applying a small amount of letterspacing (tracking) and increasing the interword spacing by means of the *microtype* package. As of version 1.08, this provides a number of ways to modify interword spacing by specifying one or more of the options described below. *Erewhon* word-spacing is governed by three quantities:

- `spacing` (default value `.211em`), `\fontdimen2` of the main text font.
- `stretch` (default value `1.055em`), `\fontdimen3` of the main text font.
- `shrink` (default value `.0703em`), `\fontdimen4` of the main text font.

(Note the use of `em` values rather than absolute values so that word spacing responds to scale changes.) You may modify these values individually or by setting a value for the option `space` or by specifying `looser` or `loosest`.

- Option `spacing=.24em` would change the spacing from `.211em` to `.24em`.
- Option `stretch=.14em` would change the stretch from `.1055em` to `.14em`.
- Option `shrink=.1em` would change the shrink from `.0703em` to `.1em`.
- Option `space=1.2` would multiply each word-spacing parameter by the factor `1.2`. (The option `space` with no value would result in a factor of `1.23`, leading to a spacing value of close to `.26em`. This documentation uses option `space` with no value specified.)
- Option `looser` would change the three parameters to `.25em`, `.125em`, `.1em` respectively.
- Option `loosest` would change the three parameters to `.28em`, `.125em`, `.13em` respectively.

#### MACROS:

- `\textlf` and `\texttlf` render their arguments in proportional and tabular lining figures respectively, no matter what the default figure style. E.g., `\textlf{345}` produces `345`.
- `\textosf` and `\texttosf` render their arguments in proportional and tabular oldstyle figures respectively, no matter what the default figure style. For example, `\textosf{345}` produces `345`.
- `\textsu` renders its argument in superior figures, no matter what the default figure style. E.g., `\textsu{345}` produces <sup>`345`</sup>.
- `\textin` renders its argument in inferior figures, no matter what the default figure style. E.g., `\textin{345}` produces <sub>`345`</sub>.
- `\textnu` renders its argument in numerator figures, no matter what the default figure style. E.g., `\textnu{345}` produces <sup>`345`</sup>.
- `\textde` renders its argument in denominator figures, no matter what the default figure style. E.g., `\textde{345}` produces <sub>`345`</sub>.
- `\textfrac` renders its two arguments as a vulgar fraction, using `\textnu` for the numerator and `\textde` for the denominator. E.g., `\textfrac{31}{64}` produces  $\frac{31}{64}$ .

#### VERY BRIEF, NONSENSICAL MATH EXAMPLE:

Let  $B(X)$  be the set of blocks of  $\Lambda_X$  and let  $b(X) := |B(X)|$  so that  $\hat{\phi} = \sum_{Y \subset X} (-1)^{b(Y)} b(Y)$ .

## GLYPH COVERAGE EXAMPLES

## Erewhon-Regular-tlf-t1

	ó	í	₂	₃	₄	₅	₆	₇	
‘00x	`_o	'_1	^_2	~_3	“_4	”_5	°_6	ˇ_7	"0x
‘01x	ˇ_8	-_9	·_10	,_11	‘_12	,_13	‘_14	›_15	"1x
‘02x	“_16	”_17	„_18	«_19	»_20	-_21	—_22	—_23	"2x
‘03x	o_24	1_25	J_26	fi_27	ffl_28	ff_29	fl_30	ffl_31	"3x
‘04x	!_32	_33	"_34	#_35	\$_36	%_37	&_38	’_39	"4x
‘05x	(_40	)_41	*_42	+_43	,_44	-_45	._46	/_47	"5x
‘06x	0_48	1_49	2_50	3_51	4_52	5_53	6_54	7_55	"6x
‘07x	8_56	9_57	:_58	;_59	<_60	=_61	>_62	?_63	"7x
‘10x	@_64	A_65	B_66	C_67	D_68	E_69	F_70	G_71	"Ax
‘11x	H_72	I_73	J_74	K_75	L_76	M_77	N_78	O_79	"Cx
‘12x	P_80	Q_81	R_82	S_83	T_84	U_85	V_86	W_87	"Dx
‘13x	X_88	Y_89	Z_90	[_91	\_92	]_93	^_94	—_95	"Ex
‘14x	‘_96	a_97	b_98	c_99	d_100	e_101	f_102	g_103	"Fx
‘15x	h_104	i_105	j_106	k_107	l_108	m_109	n_110	o_111	
‘16x	p_112	q_113	r_114	s_115	t_116	u_117	v_118	w_119	
‘17x	x_120	y_121	z_122	{_123	_124	}_125	~_126	-_127	
‘20x	Ā_128	Ā_129	Ć_130	Ć_131	Đ_132	Ě_133	Ę_134	Ğ_135	
‘21x	Ł_136	Ł_137	Ł_138	Ń_139	Ń_140	Ń_141	Ó_142	Ŕ_143	
‘22x	Ŗ_144	Ŗ_145	Ŗ_146	Ŗ_147	Ŗ_148	Ŗ_149	Ŗ_150	Ŗ_151	
‘23x	Ŷ_152	Ŷ_153	Ŷ_154	Ŷ_155	Ĳ_156	Ĭ_157	đ_158	Ŗ_159	
‘24x	ă_160	ă_161	ć_162	ć_163	đ_164	ě_165	ę_166	Ŗ_167	
‘25x	í_168	í_169	ł_170	ń_171	ň_172	ń_173	ő_174	ŕ_175	
‘26x	ř_176	ř_177	š_178	š_179	ť_180	ť_181	ű_182	û_183	
‘27x	ÿ_184	ž_185	ž_186	ž_187	ij_188	í_189	ž_190	ľ_191	
‘30x	À_192	À_193	À_194	À_195	À_196	À_197	È_198	Ҫ_199	
‘31x	È_200	É_201	Ê_202	Ë_203	Ì_204	Í_205	Î_206	Ï_207	
‘32x	Ð_208	Ñ_209	Ò_210	Ó_211	Ó_212	Ó_213	Ö_214	Œ_215	
‘33x	Ӯ_216	Ӯ_217	Ӯ_218	Ӯ_219	Ӯ_220	Ӯ_221	Ӯ_222	Ӯ_223	
‘34x	à_224	á_225	â_226	ã_227	ä_228	å_229	æ_230	ç_231	
‘35x	è_232	é_233	ê_234	ë_235	ì_236	í_237	î_238	ï_239	
‘36x	ð_240	ñ_241	ð_242	ó_243	ô_244	õ_245	ö_246	œ_247	
‘37x	ø_248	ù_249	ú_250	û_251	ü_252	ý_253	þ_254	ß_255	
	"8	"9	"A	"B	"C	"D	"E	"F	

**Erewhon-Regular-tlf-sc-t1**

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	“0x
‘01x	‘8	‘9	‘10	‘11	‘12	‘13	‘14	‘15	“1x
‘02x	“16	”17	„18	«19	»20	—21	—22	—23	“2x
‘03x	o 24	l 25	j 26	27	28	29	30	31	
‘04x	32	! 33	”34	# 35	\$ 36	% 37	& 38	’39	
‘05x	( 40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
‘06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	“3x
‘07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
‘10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	“4x
‘11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
‘12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	“5x
‘13x	X 88	Y 89	Z 90	[ 91	\ 92	] 93	^ 94	_ 95	
‘14x	‘96	A 97	B 98	C 99	D 100	E 101	F 102	G 103	“6x
‘15x	H 104	I 105	J 106	K 107	L 108	M 109	N 110	O 111	
‘16x	P 112	Q 113	R 114	S 115	T 116	U 117	V 118	W 119	“7x
‘17x	X 120	Y 121	Z 122	{ 123	124	} 125	~ 126	- 127	
‘20x	Ā 128	Ā 129	Ć 130	Ć 131	Đ 132	Ě 133	Ę 134	Ğ 135	“8x
‘21x	Ł 136	Ł 137	Ł 138	Ń 139	Ń 140	Ń 141	Ő 142	Ŕ 143	
‘22x	Ŗ 144	Ŗ 145	Ŗ 146	Ŗ 147	Ŗ 148	Ŗ 149	Ŗ 150	Ŗ 151	“9x
‘23x	Ŷ 152	Ž 153	Ž 154	Ž 155	Ĳ 156	İ 157	Đ 158	§ 159	
‘24x	Ă 160	Ă 161	Ć 162	Ć 163	Đ 164	Ě 165	Ę 166	Ğ 167	“Ax
‘25x	Ľ 168	Ľ 169	Ľ 170	Ń 171	Ń 172	Ĳ 173	Ő 174	Ŕ 175	
‘26x	Ŗ 176	Ŗ 177	Ŗ 178	Ŗ 179	Ŗ 180	Ŗ 181	Ŗ 182	Ŗ 183	“Bx
‘27x	Ŷ 184	Ž 185	Ž 186	Ž 187	Ĳ 188	İ 189	Ŗ 190	Ŗ 191	
‘30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ҫ 199	“Cx
‘31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
‘32x	Đ 208	Ñ 209	Ӯ 210	Ӱ 211	Ӯ 212	Ӯ 213	Ӯ 214	Ӯ 215	“Dx
‘33x	Ӯ 216	Ӯ 217	Ӯ 218	Ӯ 219	Ӯ 220	Ӯ 221	Ӯ 222	Ӯ 223	
‘34x	À 224	Á 225	Â 226	Ã 227	Ä 228	Å 229	Æ 230	Ҫ 231	“Ex
‘35x	È 232	É 233	Ê 234	Ë 235	Ì 236	Í 237	Î 238	Ï 239	
‘36x	Đ 240	Ñ 241	Ӯ 242	Ӱ 243	Ӯ 244	Ӯ 245	Ӯ 246	Ӯ 247	“Fx
‘37x	Ӯ 248	Ӯ 249	Ӯ 250	Ӯ 251	Ӯ 252	Ӯ 253	Ӯ 254	Ӯ 255	
	”8	”9	”A	”B	”C	”D	”E	”F	

**Erewhon-Regular-tlf-ly1**

	‘o	‘i	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	fi 0	€ 1	ffl 2	ff 3	/ 4	. 5	” 6	„ 7	”0x
‘01x	fl 8	ffl 9	10	fb 11	fh 12	fj 13	fk 14	Th 15	”1x
‘02x	1 16	J 17	‘ 18	‘ 19	‘ 20	‘ 21	‘ 22	‘ 23	”2x
‘03x	, 24	ß 25	æ 26	œ 27	ø 28	Æ 29	Œ 30	Ø 31	”3x
‘04x	! 32	” 33	“ 34	# 35	\$ 36	% 37	& 38	’ 39	”4x
‘05x	( 40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	”5x
‘06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	”6x
‘07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	”7x
‘10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	”8x
‘11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	”9x
‘12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	”Ax
‘13x	X 88	Y 89	Z 90	[ 91	\ 92	] 93	^ 94	— 95	”Bx
‘14x	‘ 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	”Cx
‘15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	”Dx
‘16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	”Ex
‘17x	X 120	y 121	Z 122	{ 123	124	} 125	~ 126	“ 127	”Fx
‘20x	Ł 128	‘ 129	, 130	f 131	„ 132	... 133	† 134	‡ 135	
‘21x	^ 136	% 137	ſ 138	‘ 139	Œ 140	Ž 141	ʌ 142	— 143	
‘22x	ł 144	‘ 145	’ 146	“ 147	” 148	• 149	— 150	— 151	
‘23x	~ 152	TM 153	ſ 154	> 155	œ 156	Ž 157	~ 158	Ŷ 159	
‘24x	160	ı 161	₵ 162	£ 163	¤ 164	¥ 165	׀ 166	§ 167	
‘25x	“ 168	© 169	ª 170	« 171	¬ 172	¬ 173	® 174	¬ 175	
‘26x	° 176	± 177	² 178	³ 179	‘ 180	µ 181	¶ 182	· 183	
‘27x	, 184	¹ 185	º 186	» 187	¼ 188	½ 189	¾ 190	ż 191	
‘30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ç 199	
‘31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
‘32x	Ð 208	Ñ 209	Ò 210	Ó 211	Ô 212	Õ 213	Ö 214	× 215	
‘33x	Ø 216	Ù 217	Ú 218	Û 219	Ü 220	Ý 221	Þ 222	ß 223	
‘34x	à 224	á 225	â 226	ã 227	ä 228	å 229	æ 230	ç 231	
‘35x	è 232	é 233	ê 234	ë 235	ì 236	í 237	î 238	ï 239	
‘36x	ð 240	ñ 241	ò 242	ó 243	ô 244	õ 245	ö 246	÷ 247	
‘37x	ø 248	ù 249	ú 250	û 251	ü 252	ý 253	þ 254	ÿ 255	
	”8	”9	”A	”B	”C	”D	”E	”F	

**Erewhon-Regular-tlf-ot2**

	ó	í	’2	’3	’4	’5	’6	’7	
’00x	Њ 0	Љ 1	Џ 2	Ә 3	I 4	Ӗ 5	Ђ 6	Ћ 7	”0x
’01x	Њ 8	Љ 9	Џ 10	Ә 11	і 12	Ӗ 13	Ѡ 14	Ћ 15	”1x
’02x	ІО 16	Ж 17	Ӣ 18	Ӭ 19	Ѷ 20	Ѡ 21	Ѽ 22	Ѩ 23	”2x
’03x	Ю 24	Ж 25	Ӣ 26	Ӭ 27	Ѷ 28	Ѡ 29	Ѽ 30	Ѩ 31	
’04x	“ 32	! 33	” 34	Ѐ 35	” 36	% 37	’ 38	’ 39	”3x
’05x	( 40	) 41	* 42	Ѐ 43	, 44	- 45	. 46	/ 47	
’06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	
’07x	8 56	9 57	: 58	; 59	« 60	1 61	» 62	? 63	
’10x	ˇ 64	А 65	Б 66	҆ 67	Д 68	Ӗ 69	Ѡ 70	Gamma 71	”4x
’11x	X 72	И 73	J 74	K 75	Ӆ 76	M 77	H 78	O 79	
’12x	Ѝ 80	Ч 81	P 82	C 83	T 84	Y 85	B 86	Ѝ 87	”5x
’13x	Ѝ 88	Ӣ 89	Ӡ 90	[ 91	“ 92	] 93	Ѡ 94	Ӯ 95	
’14x	‘ 96	а 97	б 98	҆ 99	҆ 100	е 101	Ѡ 102	Gamma 103	”6x
’15x	X 104	И 105	j 106	K 107	Ӆ 108	M 109	H 110	O 111	
’16x	Ѝ 112	Ч 113	р 114	С 115	T 116	Y 117	B 118	Ѝ 119	”7x
’17x	Ѝ 120	Ӣ 121	Ӡ 122	— 123	— 124	Ҥ 125	Ѡ 126	Ӯ 127	
	”8	”9	”A	”B	”C	”D	”E	”F	

(This 7-bit encoding is intended for users lacking a Cyrillic keyboard. For further information, consult the documentation for the package `nimbus15`.)

**Erewhon-Regular-tlf-t2a**

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	˘ 0	ˊ 1	˘ 2	˘ 3	˘ 4	˘ 5	˘ 6	˘ 7	"0x
‘01x	˘ 8	˘ 9	˘ 10	, 11	˘ 12	I 13	fb 14	fh 15	"1x
‘02x	“ 16	” 17	fj 18	fk 19	˘ 20	— 21	— 22	Th 3	"2x
‘03x	˘ 24	1 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	"3x
‘04x	˘ 32	! 33	” 34	# 35	\$ 36	% 37	& 38	’ 39	"4x
‘05x	( 40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	"5x
‘06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	"6x
‘07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	"7x
‘10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	"8x
‘11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	"9x
‘12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	"Ax
‘13x	X 88	Y 89	Z 90	[ 91	\ 92	] 93	^ 94	— 95	"Bx
‘14x	‘ 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	"Cx
‘15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	"Ex
‘16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	"Fx
‘17x	X 120	Y 121	Z 122	{ 123	124	} 125	~ 126	- 127	
‘20x	Γ 128	F 129	Ђ 130	Ћ 131	Ћ 132	Ж 133	Џ 134	Љ 135	
‘21x	Ӣ 136	Ҝ 137	ڶ 138	ڶ 139	Ӕ 140	Ҥ 141	Ҥ 142	Ԍ 143	
‘22x	Ӫ 144	Ҫ 145	Ӯ 146	Ӯ 147	Ӯ 148	Ӯ 149	Ӯ 150	Ӯ 151	
‘23x	Ҫ 152	Ӗ 153	Ӫ 154	Ҥ 155	Ӭ 156	Ӆ 157	ӫ 158	§ 159	
‘24x	Ӯ 160	F 161	ԡ 162	ԡ 163	ԡ 164	ԡ 165	ԡ 166	ԡ 167	
‘25x	Ӣ 168	Ҝ 169	ڶ 170	ڶ 171	Ӕ 172	Ҥ 173	Ҥ 174	Ԍ 175	
‘26x	Ӫ 176	Ҫ 177	Ӯ 178	Ӯ 179	Ӯ 180	Ӯ 181	Ӯ 182	Ӯ 183	
‘27x	Ҫ 184	Ӗ 185	Ӫ 186	Ҥ 187	Ӭ 188	“ 189	« 190	» 191	
‘30x	Ӑ 192	Ӗ 193	Ӗ 194	Ӗ 195	Ӗ 196	Ӗ 197	Ӗ 198	Ӗ 199	
‘31x	Ӣ 200	Ӣ 201	Ҝ 202	Ӆ 203	Ӆ 204	Ҥ 205	Ҥ 206	Ҥ 207	
‘32x	P 208	C 209	T 210	Ӯ 211	Փ 212	Ӯ 213	Ӯ 214	Ӯ 215	
‘33x	Ӣ 216	Ӣ 217	Ӯ 218	Ӯ 219	Ӯ 220	Ӭ 221	Ӭ 222	Ӯ 223	
‘34x	Ӑ 224	Ӗ 225	Ӗ 226	Ӗ 227	Ӗ 228	Ӗ 229	Ӗ 230	Ӗ 231	
‘35x	Ӣ 232	Ӣ 233	Ҝ 234	Ӆ 235	Ӆ 236	Ҥ 237	Ҥ 238	Ҥ 239	
‘36x	P 240	C 241	T 242	Ӯ 243	Փ 244	Ӯ 245	Ӯ 246	Ӯ 247	
‘37x	Ӣ 248	Ӣ 249	Ӯ 250	Ӯ 251	Ӯ 252	Ӭ 253	Ӭ 254	Ӯ 255	
	”8	”9	”A	”B	”C	”D	”E	”F	

**Erewhon-Regular-tlf-t2b**

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	`_0	'_1	^_2	~_3	.._4	"_5	°_6	ˇ_7	"0x
‘01x	ˇ_8	-_9	._10	,_11	ˇ_12	I_13	fb_14	fh_15	"1x
‘02x	“_16	”_17	fj_18	fk_19	ˇ_20	-_21	—_22	Th_3	"2x
‘03x	24	1_25	J_26	ff_27	fi_28	fl_29	ffi_30	ffl_31	"3x
‘04x	_32	!_33	"_34	#_35	\$_36	%_37	&_38	’_39	"4x
‘05x	(_40	)_41	*_42	+_43	,_44	-_45	._46	/_47	"5x
‘06x	0_48	1_49	2_50	3_51	4_52	5_53	6_54	7_55	"6x
‘07x	8_56	9_57	:_58	;_59	<_60	=_61	>_62	?_63	"7x
‘10x	@_64	A_65	B_66	C_67	D_68	E_69	F_70	G_71	"8x
‘11x	H_72	I_73	J_74	K_75	L_76	M_77	N_78	O_79	"9x
‘12x	P_80	Q_81	R_82	S_83	T_84	U_85	V_86	W_87	"Ax
‘13x	X_88	Y_89	Z_90	[_91	\_92	]_93	^_94	_95	"Ex
‘14x	‘_96	a_97	b_98	c_99	d_100	e_101	f_102	g_103	"Fx
‘15x	h_104	i_105	j_106	k_107	l_108	m_109	n_110	o_111	"Cx
‘16x	p_112	q_113	r_114	s_115	t_116	u_117	v_118	w_119	"Dx
‘17x	X_120	Y_121	Z_122	{_123	_124	}_125	~_126	-_127	"Bx
‘20x	128	F_129	130	Ђ_131	Ѡ_132	Ж_133	Ѡ_134	Ѡ_135	"Cx
‘21x	Љ_136	Ќ_137	138	Ѩ_139	140	Ҥ_141	Ҥ_142	Ҥ_143	"Dx
‘22x	Ѡ_144	145	Ѭ_146	Y_147	148	Х_149	150	151	"Ex
‘23x	҂_152	Ҥ_153	Ӫ_154	155	Ӭ_156	№_157	ѻ_158	§_159	"Cx
‘24x	160	F_161	162	Ѩ_163	h_164	Ж_165	166	Ѡ_167	"Ax
‘25x	Љ_168	Ќ_169	170	Ѩ_171	172	Ҥ_173	Ҥ_174	Ҥ_175	"Bx
‘26x	Ѡ_176	177	Ѭ_178	Y_179	180	Х_181	182	183	"Cx
‘27x	҂_184	Ҥ_185	Ӫ_186	187	Ӭ_188	„_189	«_190	»_191	"Dx
‘30x	A_192	Б_193	В_194	Г_195	Д_196	Е_197	Ж_198	Ѡ_199	"Ex
‘31x	И_200	Ӣ_201	К_202	Ӆ_203	М_204	Ҥ_205	О_206	Ѱ_207	"Cx
‘32x	P_208	С_209	Т_210	Ѹ_211	Ф_212	Х_213	҂_214	Ч_215	"Dx
‘33x	Ӣ_216	Ӣ_217	Ӣ_218	Ӣ_219	Ӣ_220	Ӡ_221	Ӣ_222	Ӣ_223	"Ex
‘34x	ѿ_224	ѿ_225	ѿ_226	ѿ_227	ѿ_228	ѿ_229	ѿ_230	ѿ_231	"Fx
‘35x	И_232	Ӣ_233	Ӣ_234	Ӆ_235	М_236	Ҥ_237	Ѻ_238	Ѱ_239	"Cx
‘36x	р_240	С_241	Т_242	Ѹ_243	Ѡ_244	Х_245	҂_246	Ч_247	"Dx
‘37x	Ӣ_248	Ӣ_249	Ӣ_250	Ӣ_251	Ӣ_252	Ӡ_253	Ӣ_254	Ӣ_255	"Ex
	"8	"9	"A	"B	"C	"D	"E	"F	

**Erewhon-Regular-tlf-t2c**

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	˘ 0	ˊ 1	˘ 2	˘ 3	˘ 4	˘ 5	˘ 6	˘ 7	"0x
‘01x	˘ 8	˘ 9	˘ 10	˘ 11	˘ 12	I 13	fb 14	fh 15	"0x
‘02x	“ 16	” 17	fj 18	fk 19	˘ 20	— 21	— 22	Th 3	"1x
‘03x	˘ 24	1 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	
‘04x	˘ 32	! 33	” 34	# 35	\$ 36	% 37	& 38	’ 39	"2x
‘05x	( 40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
‘06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	"3x
‘07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
‘10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	"4x
‘11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
‘12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	"5x
‘13x	X 88	Y 89	Z 90	[ 91	\ 92	] 93	^ 94	— 95	
‘14x	‘ 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	"6x
‘15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
‘16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	"7x
‘17x	X 120	Y 121	Z 122	{ 123	124	} 125	~ 126	- 127	
‘20x	128	П 129	Т 130	Ђ 131	Ђ 132	133	134	З 135	"8x
‘21x	136	Ќ 137	138	Ќ 139	140	Ҥ 141	142	Ҥ 143	
‘22x	Θ 144	Ҽ 145	Ҽ 146	147	148	Х 149	Ա 150	Օ 151	"9x
‘23x	Ҕ 152	153	Ө 154	155	Ӗ 156	№ 157	Ծ 158	Ը 159	
‘24x	160	Պ 161	Տ 162	Ђ 163	հ 164	165	166	Յ 167	"Ax
‘25x	168	Ќ 169	170	Ќ 171	172	Ҥ 173	174	Ւ 175	
‘26x	Ө 176	‘ 177	‘ 178	179	180	Х 181	Ա 182	Օ 183	"Bx
‘27x	Ҕ 184	185	Ө 186	187	ӗ 188	„ 189	« 190	» 191	
‘30x	А 192	Б 193	В 194	Г 195	Д 196	Ե 197	Ժ 198	Յ 199	"Cx
‘31x	И 200	Ӵ 201	К 202	Լ 203	Մ 204	Հ 205	Օ 206	Պ 207	
‘32x	Р 208	С 209	Տ 210	Ү 211	Փ 212	Խ 213	Ա 214	Ч 215	"Dx
‘33x	՚ 216	՚ 217	՚ 218	՚ 219	՚ 220	՚ 221	՚ 222	՚ 223	
‘34x	ա 224	բ 225	վ 226	գ 227	դ 228	ե 229	ժ 230	զ 231	"Ex
‘35x	и 232	յ 233	к 234	լ 235	մ 236	հ 237	օ 238	պ 239	
‘36x	ր 240	ս 241	տ 242	յ 243	փ 244	խ 245	ւ 246	չ 247	"Fx
‘37x	՚ 248	՚ 249	՚ 250	՚ 251	՚ 252	՚ 253	՚ 254	՚ 255	
	”8	”9	”A	”B	”C	”D	”E	”F	