

## Old English with Junicode

Sum wer wæs geseten on þām lande þe is gehāten Hus; his nama wæs Iob. Se wer wæs swiðe bilewite and rihtwīs and ondrādende God and forbūgende yfel. Him wāron ācennede seofan suna and ðrēo dohtra. Hē hæfde seofon ðūsend scēapa and ðrēo ðūsend olfenda, fīf hund ȝetȳmu oxena and fīf hund assan and ormāte mičelne hīred.

Iob cwæð, “Ic ālýsde hrȳmende þearfan, and ðām stēop-bearne þe būton fultume wæs ic gehēolp, and wydewan heortan ic gefrēfrode. Ic wæs ymbscrýd mid rihtwīsnysse. Ic wæs blindum men ēage and healtum fōt and þearfena fæder. Of flȳsum mīnra scēapa wāron gehlȳwde ðearfena sīdan, and ic ðearfum ne forwyrnde þas ðe hī gyrndon, ne ic ne āt āna mīnne hlāf būton stēopbearne, ne ic ne blissode on mīnum menigfealdum welum. Ne fægnode ic on mīnes fēondes hryre, ne lāg ælðēodig man wiðutan mīnum hegum, ac mīn duru ȝeopenode symle wegferendum. Ne behȳdde ic mīne synna, ne ic on mīnum bōsme ne bedīglode mīne unrihtwīsnysse.”

Efne ðā gȳt cōm se fēorða ārendraca inn and cwæð, “Dīne suna and dīne dohtra āton and druncon mid heora yldestan brēðer, and efne þā fērlīce swēgde swiðlic wind of ðām wēstene and tōslōh þat hūs āt ðām fēower hwemmum þat hit hrēosende dīne bearn ofprihte and ācwealde. Ic āna ȝtbærst þat ic ðē þis cȳdde.”

“Fel sceal for felle, and swā hwæt swā man hæfð hē sylð for his līfe. Āstreće nū dīne hand and hrepa his bān and his flāsc; ȝonne gesihst ðū þat hē ðē on ansȳne wirigð.”

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Efne ðā ȝyt cōm se fēorða ærendraca inn and cwæð, “Dīne suna and ðīne dohtra æton and druncon mid heora yldestan brēðer, and efne þā fārlīce swēgde swiðlič wind of ðām wēstene and tōslōh þæt hūs æt ðām fēower hwemmum þæt hit hrēosende ðīne bearn ofþrihte and ācwealde. Ic āna ætbærst þæt ic ðē þis cȳdde.”

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In Junicode, special attention has been paid to letter-combinations that often look unattractive in Old English text: these are handled by ligatures and alternate forms of f, þ and ð. To take fullest advantage of typographical features for Old English, make sure these OpenType features are enabled in your application: ccmp (Glyph Composition/Decomposition), calt (Contextual Alternates), liga (Standard Ligatures), kern (Horizontal Kerning).