

Try Old Persian Cuneiform Fonts

This provides a short test of the characters in the Old Persian fonts — the `copsn` font family.

The Old Persian font in the huge size

The font in its normal size

金玉其外，敗絮其中。豈不虛富而實貧哉？

and the Computer Modern Roman for comparison

a i u k K x g G c j J t T o C d P D n N p f b m w M y r R l v V s S z h X
q Q L B e E F :
1 2 10 20 100

Old Persian in the Old Persian script is (as near as possible):

la-da-: pa-ra-sa-i-a-na-

Xerxes had this inscription carved above the doorways of his palace at Persepolis:

which transliterates as:

xa-ša-ya-a-ra-ša-a-: xa-ša-a-ya-tha-i-ya-: va-za-ra-ka-:
 xa-ša-a-ya-tha-i-ya-: xa-ša-a-ya-tha-i-ya-a-na-a-ma-:
 da-a-ra-ya-va-ha-u-ša-: xa-ša-a-ya-tha-i-ya-ha-ya-a-: pa-u-ç-a-:
 ha-xa-a-ma-na-i-ša-i-ya-:

and which, when translated, means:

Xerxes, the great king, the king of kings, the son of Darius the king, an Achaemenian.

Table 1: Syllabary and commands

Value	Glyph	ASCII	Command
<i>a</i>	Ѐ	a	\0a
<i>i</i>	І	i	\0i
<i>u</i>	Ӯ	u	\0u
<i>ka</i>	Ӯ	k	\0ka
<i>ku</i>	ӯ	K	\0ku
<i>xa</i>	Ӯ	x	\0xa
<i>ga</i>	Ӯ	g	\0ga
<i>gu</i>	Ӯ	G	\0gu
<i>ca</i>	Ӯ	c	\0ca
<i>ja</i>	Ӯ	j	\0ja
<i>ji</i>	Ӯ	J	\0ji
<i>ta</i>	Ӯ	t	\0ta
<i>tu</i>	Ӯ	T	\0tu
<i>tha</i>	Ӯ	o	\0tha
<i>çä</i>	Ӯ	C	\0cca
<i>da</i>	Ӯ	d	\0da
<i>di</i>	Ӯ	P	\0di
<i>du</i>	Ӯ	D	\0du
<i>na</i>	Ӯ	n	\0na
<i>nu</i>	Ӯ	N	\0nu
<i>pa</i>	Ӯ	p	\0pa
<i>fa</i>	Ӯ	f	\0fa
<i>ba</i>	Ӯ	b	\0ba
<i>ma</i>	Ӯ	m	\0ma
<i>mi</i>	Ӯ	w	\0mi
<i>mu</i>	Ӯ	M	\0mu
<i>ya</i>	Ӯ	y	\0ya
<i>ra</i>	Ӯ	r	\0ra
<i>ru</i>	Ӯ	R	\0ru
<i>la</i>	Ӯ	l	\0la
<i>va</i>	Ӯ	v	\0va
<i>vi</i>	Ӯ	V	\0vi
<i>sa</i>	Ӯ	s	\0sa
<i>ša</i>	Ӯ	S	\0sва
<i>za</i>	Ӯ	z	\0za
<i>ha</i>	Ӯ	h	\0ha

Table 2: Word glyphs, numerals, and commands

Value	Glyph	ASCII	Command
<i>xšāyathiya</i>	Ӯ	X	\0king
<i>dahyāuš</i>	Ӯ	q	\0countrya
<i>dahyāuš</i>	Ӯ	Q	\0countryb
<i>būmiš</i>	Ӯ	L	\0earth
<i>baga</i>	Ӯ	B	\0god
<i>Auramazdā</i>	Ӯ	e	\0Aura
<i>Ahuramazda</i>	Ӯ	E	\0Aurb
<i>Ahuramazda</i>	Ӯ	F	\0Aurc
1	۱	1	\0one
2	۲	2	\0two
10	۱۰	3	\0ten
20	۲۰	4	\0twenty
100	۱۰۰	5	\0hundred
	۳	:	\0wd