

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein." The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes several key features:

- Red Arrows:** Indicate the fundamental tones (Klang) of the background structure. The first staff has arrows pointing to the third (3), second (2), and first (1) degrees of the scale. The second staff has arrows pointing to the first (I), fifth (V), and first (I) degrees.
- Blue Labels:** Identify specific structural elements. The first staff has labels P (Primitiv) and N (Neigung). The second staff has labels N (Neigung) and P (Primitiv).
- Purple Dashed Lines:** Represent the underlying harmonic structure, showing the progression of the fundamental tones.
- Pink Solid Lines:** Represent the melodic structure, showing the progression of the individual notes.
- Black Slanted Lines:** Indicate the direction of the melodic flow, showing the progression of the notes.